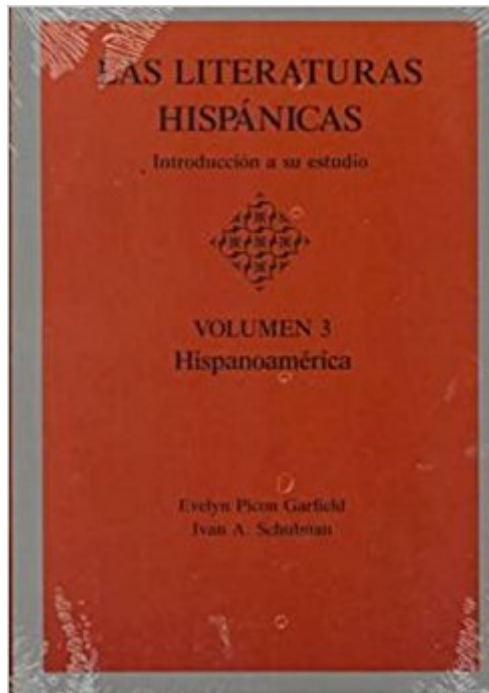


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Las Literaturas Hispánicas: Introducción A Su Estudio (Volumen 3 : Hispanoamérica) (Spanish Edition)



Synopsis

In Volumen 3 of *Las literaturas hispánicas: Introducción a su estudio*, Evelyn Picon Garfield and Ivan A. Schulman include selections from more than forty Spanish American authors from the sixteenth century to the present day. The variety of literary genres represented here includes poetry, short stories, essays, excerpts from novels, and plays. Like Volumen 2 this book can be used alone or in conjunction with Volumen 1, which provides a foundation for the reading and understanding of various literary genres in their cultural contexts.

Book Information

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The three-volume set *LITERATURAS HISPÁNICAS* were written at the peak of the careers of Drs. Ivan Schulmann and his partner Evelyn Picon-Garfied. They were a colorful, delightful, powerhouse academic couple (who could forget their matching fur coats?) who oversaw the careers of stunning young professors such as James F. Lee (*¿Qué te parece...?*) and Bill VanPatten (*Destinos*), and scores of graduate students who are now leaders in the field of Spanish, Italian and Portuguese. Used together, these three volumes: *Introducción*, *España*, *Hispanoamérica* - provide annotated and brilliant insight into Hispanic Literature. They are also well-suited to a two-semester course using the *Introducción* volume with both courses, then *España* in the Fall and *Hispanoamérica* in the Spring. These are written entirely in Spanish, fully documented and well researched - these can and should be used throughout the Spanish-speaking world; not just with non-native speakers of Castilian.

Excelente libro y la entrega estuvo muy bien, mucho antes de lo esperado, por lo que signific  una agradable sorpresa poder deleitarme con el libro desde ya.

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